# JAMES BARTOL

# PRODUCTION DESIGNER - NEW YORK, NY

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#### EDUCATION

#### Bachelor of Fine Arts in Film/Television

Tisch School of the Arts, New York University

Graduated May 2013

Concentration in Production Design, with experience in writing and directing.

### ART DEPARTMENT EXPERIENCE

Through the Wall (post-production) Production Designer Dir. Bat-Sheva Guez (Short) Stevie B. Wolf "Fire in Your Lungs" (2014) **Production Designer** Dir. Jean Claude Billmaier (Music Video) Chateau Sauvignon (2014) Production Designer Dir. David Munz-Maire (Short) DELVV, Phone App (2014) Production Designer Dir. Nicole Michaelis (Promo) Happy Fun Room (2014) Scenic Artist Dir. Greg Pak (Series Episode) Nordstrom (Fall 2014, print) **Buyer and Stylist** Designer: Happy Masse (Print ad) Sure Thing (2014) Production Designer Dir. Deborah Reinisch (Short) Fidelio (post-production) Art Director Dir. Jason Dubin (Feature) My Dead Boyfriend (post-production) Set Dresser Dir. Anthony Edwards (Feature) Greg Banks "Soul" (2012) Production Designer Dir. Tony DiGiacomo (Music Video) Mirrors (post-production) Dir. Brenda Lopez (NYU Thesis) Production Designer Transit (2012) Production Designer Dir. Sarah Mintz (NYU Thesis) Tuesday (2012) Production Designer Dir. Mohammad Tavakoli (NYU) Dir. Alden Peters (NYU) Misnomer (2011) Production Designer State Debate (2011) Art Assistant Dir. Erich Rettstadt (NYU Thesis) Curtain Call (2011) Art Director Dir. Sarah Mintz (NYU) Bat Mitzvah Confidential (2011) Dir. David Shapiro (NYU) Art Director Keep a Smile, Zhijun (2011) **Production Designer** Dir. Jun Shimizu (NYU)

## ADDITIONAL PRODUCTION EXPERIENCE

Unreachable By Conventional Means **Locations Manager** Dir. Rory Rooney (Feature) (post-production) The Letter (2011) **Extras Casting** Dir. Jay Anania (Feature) Who We Were and Where We Lived (post-Writer/Director/Production Personal NYU Thesis film production) Designer Between Here and There (2012) Writer/Director/Production NYU Short Film Designer Bedwarmer (2011) Writer/Director/Production NYU Short Film Designer

#### RELEVANT SKILLS

Architectural Drafting · Drawing/Painting · Mixed Media Art · Model Making · Calligraphy · Graphic Design · Fundraising/Marketing Strategies · Microsoft Office · Directing Theatre · Stage Design · Stopmotion Animation · Adobe Photoshop · Adobe Illustrator · Dragon Stopmotion · Final Cut Pro · DVD Studio Pro

# REFERENCES

#### **Dena Greenbaum**

Producer (516) 782-5378 dena.greenbaum@gmail.com

## John Nyomarkay

Production Designer, Art Director jnyomarkay@aol.com

## **Deborah Reinisch**

Director, Producer (310) 994-2471 deborah.reinisch@nyu.edu

# **Happy Massee**

Production Designer <a href="mailto:happymassee@me.com">happymassee@me.com</a>

Further references available upon request.